OUR FUTURE IN YOUR HANDS

FRANCE 24

LIBERTÉ - ÉGALITÉ - ACTUALITÉ

A channel of the group France médias monde
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INTRODUCTION
A large worldwide group

The freedom to inform is like the air we breathe: it is when we don’t have it that we realise how vital it is! There are many places, online and offline, where it is lacking, gagged or, more and more often, manipulated. Avoiding all that is France Médias Monde’s purpose. Through its public-service media outlets – RFI, France 24 and MCD – its mission is to supply free, independent, verified, truthful, balanced and expert information produced by professional journalists around the world, in French and 19 other languages, on every platform (radio, television, desktop and mobile websites, social networks, etc.). Every word matter, because the first line of defence against fake news is real news. And whose thoughts and deeds, today, are restricted to a single country? The big issues – geopolitical, economic, social, environmental, health-related, scientific, cultural and historical – became planetary issues some time ago. How can we understand what is going on, what is happening to us, without knowing what is happening elsewhere? This is another of our international media outlets’ purpose: to overcome borders, to make what is distant feel close, apply our critical thinking around the world, and expand our knowledge and vision. Having more than 60 nationalities in the group, in any case, keeps us thinking outside of the box in our Tower
of Babel in Issy-les-Moulineaux! So, when we are on set, we enjoy debating, in all our languages, drawing the line between facts and opinions, without banning anyone and without renouncing any of the democratic values on which we stand when we project ourselves, elsewhere and sometimes forwards: freedom, equality between genders and among all human beings, rejection of discrimination, and embracing secularism, respecting all religions as much as the people who do not have one. This is what freedom of thought means to us. And freedom, after a global pandemic during which our audience’s trust soared to all-time highs, also means laughing together, being able to take a step and make room for others, to experience thrills and chills on universal time for an election, a match, a concert, a festival, an exhibit, or an artist. Universal time is the time our channels and stations are synchronised to, broadcasting live 24/7. Watch and listen to the world to understand and act. This world to understand and act. That, in a nutshell, is our purpose.

**France 24 x 4**

At France Médias Monde, France’s youngest public sector audiovisual group, France 24 is the latest international news channels. In 15 years, it has become established and now broadcasts 24 hours a day in four languages: English, French, Arabic and Spanish. It is constantly improving its ability to move swiftly on air, and at the same time to analyse in depth, and enrich its programs by tailoring them to the various geographic and cultural areas around the 481.7 million homes it reaches in 184 countries. Its expertise, enhanced by the pluricultural dimension of its multilingual organisation, its network of correspondents on every continent, its ability to cover every crisis, and the group values it captures in images, have earned it respect around the globe. Some 100 million people watch one of its channels every week (and more, as we measure audiences in less than 50% of the broadcast areas), to which we add the ones who watch it in countless hotels, airports, international organisations, Alliance Française schools, French institutes and universities that have chosen to show France 24. This channel, born with the connected generation, is successful online – on its digital environments and on social networks and is often the most watched French channel (and sometimes internationally as in the summer of 2021 when it overtook BBC World on YouTube). This way, France 24 is enabling all generations to sharpen their views on the world and abiding by its tagline, "Liberté, Égalité, Actualité." Its success is helping to make France Médias Monde a powerful group that has made its way to the international media landscape. And the 251 million people who trust us, follow us and interact with us weekly around the world solidify who we are!

**Marie-Christine Saragosse**
Chairwoman and chief executive officer
In a world where fake news is running amok, where education is not accessible to everyone, and where quality information is becoming scarce, France 24 is here to ensure the news it circulates is reliable and credible. In French, of course, but also in English, Arabic and Spanish. It lives by one rule: move swiftly. At any time of the day or night, we go where the news is, with our 160 correspondents and 450 journalists (in Paris but also in our editorial office in Bogotá), who each specialise in different aspects of international affairs with one promise: all the information is always verified, contextualised and explained, to shed a clearer light on the challenges of today’s world and form one’s own opinion. We never settle for imparting raw information.

Our journalists are out there on the ground throughout the year. We often go where others don’t, to meet the women and men
who are not always seen, to listen to those who are not always heard – in El Tigre, Venezuela, Zambia, and in so many other parts of the world. France 24 has never stopped expanding in these past 15 years. Our channels in 4 languages broadcast 24/7. They reach across the French, English, Spanish, and Arabic speaking worlds. They have become a landmark in the worldwide audiovisual landscape, on every continent, and are watched by 100 million people each week. This entails an immense responsibility for our journalists. We report the facts, and nothing but the facts, without distorting them. We maintain a balance between points of view. We honour our responsibilities, but we are also proud to do our job completely freely and independently. We are proud to convey the democratic values that France stands for and that we are deeply attached to, defending freedom, gender equality, minorities, secularity and diversity of opinion. We are proud to shine a spotlight on French culture around the world… a rich and diverse culture that fascinates all our audiences as much as ever. We are now a global media outlet that has successfully navigated the digital revolution, is available on all kinds of screens and has an impressive and steadily growing viewership. We share our expertise with the France Médias Monde’s two other media, RFI and MCD. We team up to produce programs, interview leading international policymakers and work on the ground. Three are so much stronger than one. We also pool efforts with France Télévisions, working hand in hand and supplying one-third of the programs on franceinfo (channel 27). Our unrivalled choice of editorial content is contributing to democratic awareness around the globe. Our channel is focused on international news, open to all cultures and fulfilling its public-service mandate.

Vanessa Burggraf
Director of France 24
4 international non-stop news channels in French, English, Arabic and Spanish, present worldwide and whose audience has doubled since 2012.
KEY FIGURES
31 satellites carrying at least one of the 4 channels
98 million viewers every week
N°1 international news channel in French-speaking Africa & the Maghreb
160 correspondents across the world

450 journalists
482 million households
23 million visits & 133 million videos viewed every month on France 24 digital platforms

35 nationalities on the staff
71% of digital traffic from mobile phones

184 countries

165 news bulletins every day in 4 languages
60 million followers on social media

4 channels in 4 languages
4 INTERNATIONAL NON-STOP NEWS CHANNELS

France 24’s four channels in English, French, Arabic and Spanish provide non-stop international news. France 24 has 450 journalists in four languages, between Paris and Bogotà. The editorial staff is separated between Paris and Bogotà, representing 35 nationalities and relying on a worldwide network of correspondents covering almost every country in the world.

WATCH FRANCE 24 WORLDWIDE AND FRANCE

France 24, the international news channel, broadcasts 24/7 to 482 million households around the world in French, Arabic, English and Spanish. In addition, 106 million households receive it thanks to agreements with national and regional broadcasters. It is available via cable, satellite, DTT, ADSL, on mobile phones, tablets and connected TVs, as well as on YouTube in four languages.

In France, the channel is currently available for free in French, English and Arabic on all cables, satellites and IPTV operators. French viewers can also find the channel on franceinfo, the public broadcasting service’s news offering, from 00:00 to 06:30 am on channel 27 of the national DTT as well as through the replay of some of its programming and specific content during the day.
France 24 provides news and documentaries scheduled to the viewers’ time zone in French, English, Spanish and Arabic, to allow for a better inclusion of all continents. Content is regularly tailored to geographic areas to meet the expectations and needs of France 24’s audiences across its four channels. Its correspondents and reporters travel the world to offer a front-line account of breaking news via news bulletin.
FRENCH PERSPECTIVE
ON GLOBAL NEWS
ROUND THE CLOCK NEWS AND ANALYSIS 24/7

Every half-hour, France 24 provides a comprehensive update on the latest international news preceded by a global weather forecast.

LIVE FROM PARIS
Live from Paris offers a complete overview of daily news, punctuated by a new bulletin every half hour, reports, international columnists, cultural, sports, economic and anti-fake news analysis.

Broadcast: From Monday to Friday from 6 am to 10 am, 12 pm to 3 pm and 6 pm to 12 am

MORNING SHOW
Every morning Paris Direct brings complete coverage of the day’s events, major reports, and analysis. 4 hours of live programs with France 24 specialists, with columnists and guests

Presented by: Stuart Norval Broadcast: Everyday from 6 am to 10 am

THE DEBATE
A live debate on the topic of the day, with four guests.

Presented by: François Picard (en), Stéphanie Antoine (fr), Taoufik Mjaied (ar), Santiago Lopez (spa)
Format: 45 min / Broadcast: From Monday to Thursday at 7.10 pm

THE NEWS
Every half-hour, a 10 to 15 minutes news bulletin is presented live from France 24’s newsroom in Paris. France 24 gives a French perspective on global affairs through a network of several hundred correspondents located in nearly every country.
IN THE PRESS
An overview of the stories making the French and international newspaper headlines.

Presented by: Dheepthika Laurent, Solange Mougin and Alison Sargent (en), Hélène Frade (fr) and Rosa Pérez Masdeu (spa)
Format: 5 min / Broadcast: from Monday to Friday at 7.15 am and 9.15 am

THE WORLD THIS WEEK
Editorialists review the week’s international news: the stories that made the headlines and also those viewers may have missed.

Presented by: François Picard
Format: 45 min / Broadcast: Every Friday at 7.10 pm

#TECH24
Explores the digital revolution and checks out the latest technological trends.

Presented by: Peter O’Brien (en), Guillaume Grallet (fr), Hasnae Malih (ar), Valentina Torres (spa)
Format: 6 min / Broadcast: Friday at 2.45 pm

TRUTH OR FAKE
A fact-checking rendez-vous in association with France 24’s Observers. The content focuses on false images circulating online and how to identify them.

Presented by: Catalina Marchant de Abreu and Derek Thomson
Format: 5 min / Broadcast: Monday to Friday at 8.45 pm and 10.20 pm

PEOPLE AND PROFIT
Kate Moody breaks down major business stories and looks at how they affect everyday life.

Presented by: Kate Moody
Format: 13 minutes / Broadcast: Every Thursday at 4.45 pm

PERSPECTIVE
Every morning, France 24’s journalists speaks to a key business, social or cultural player, or a leading voice in the field of humanitarian action, sport or science.

Format: 10 min / From Monday to Friday at 8.40 am

BUSINESS DAILY
A daily update on the latest business and economic news.

Presented by: Kate Moody and Solange Mougin (en), Christophe Dansette (fr), Line Rifai (ar)
Format: 5 min / Broadcast: from Monday to Friday at 6.20, 7.20, 8.20 and 9.20 am

WEATHER
A worldwide weather program including 3 days forecast.
Magazines complete the schedules of the four channels with a common point: placing the human dimension at the heart of France 24's programs. The channel is now grouping its magazines into new daily slots “Beyond the news”, “World views”, “France by France 24”, “Encore!” and “Sports”.
AWARD-WINNING SPECIAL REPORTS
AND MAGAZINES
BEYOND THE NEWS

Every day, France 24 covers the major world stories to the witnesses of the current events.

REPORTERS PLUS
Once a month, France 24’s reporters and team of correspondents take an in-depth look at one of the issues making headlines around the world.

Presented by: Mark Owen (en), Antoine Cormery (fr), Rafik Sahali (ar), Herminia Fernández (spa)
Format: 24 à 52 min
Broadcast: Saturday at 9.10 pm

REPORTERS
An in-depth report from the France 24 senior reporters and team of correspondents from around the world.

Presented by: Mark Owen (en), Antoine Cormery (fr), Rafik Sahali (ar), Herminia Fernández (spa)
Format: 17 min / Broadcast: Saturday at 9.10 pm

REVISITED
France 24 reporters and team of correspondents return to places which have been in the news - usually a long time ago, sometimes recently - to see how local people are rebuilding their lives.

Presented by: Stuart Norval (en), Vincent Roux (fr), Dounia Nouar (ar), Paula Jiménez Correa (spa)
Format: 17 min / Broadcast: Sunday at 10.10 pm

DOWN TO EARTH
France 24’s team explores through reports and infographics, the major themes of environmental news today.

Presented by: Valerie Dekimpe (en), Marina Bertsch (fr), tout en images (ar), and María Clara Calle (spa)
Format: 12 min
Broadcast: Saturday at 7.15 pm
THE 51%

The only program about women who are reshaping the world. A show focusing on gender equality.

Presented by: Annette Young (en), Laure Manent (fr), Mayssaloun Nassar (ar), Ángela Gomez (spa)
Format: 12 min / Broadcast: Friday at 4.45 pm

THE OBSERVERS DIRECT

One a month, the team out to meet France 24’s Observers. Theses volunteers tell us more about the stories they have alerted The Observers to.

Presented by Derek Thomson (en), Alexandre Capron (fr), Imed Bensaied (ar), Raúl Blanco (spa)
Format: 12 min / Broadcast: every first Saturday of the month at 10.45 am
WORLD VIEWS

An overview of current events to meet those who are making Africa, America, the Middle East, Europe and France.

INSIDE THE AMERICAS
Political and social events from the Americas, with exclusive reports and interviews.

Presented by: Genie Godula (en), Elisabeth Allain (fr), Natalia Cabrera (spa)
Format: 12 min / Broadcast: Wednesday at 5.45 pm

MIDDLE EAST MATTERS
Political and social events from the Middle East, with exclusive reports and interviews.

Presented by: Julia Kim and Nadia Massih (en), Meriem Amellal (fr), Marina Sardiña (es)
Format: 12 min / Broadcast: Tuesday at 5.45 pm

ACROSS AFRICA
A week of political and social events across the African continent: exclusive reports and analysis.

Presented by: Georja Calvin-Smith
Format: 12 min / Broadcast: Thursday at 5.45 pm

EYE ON AFRICA
France 24 brings all the news from Africa and the Magreb, with correspondents and guests on set.

Presented by: Georja Calvin-Smith
Format: 10 min / From Monday to Friday at 9.45 pm and 10.45 pm

ACCESS ASIA
Exclusive reports, features and analysis of political and social events from across the Asian continent.

Presented by: Yuka Roger and William Hilderbrandt
Format: 12 min / Broadcast: Friday at 5.45 pm
**EUROPE NOW!**

France 24’s team takes viewers to the 27 European member states for a series of exclusive reports and interviews with local Members of the European Parliament.

*Presented by: Catherine Nicholson (en), Caroline de Camaret (fr) and Esther Herrera (spa)*

Format: 34 min (2x17min) / Broadcast: one a month on Saturday at 12.10 pm

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**TALKING EUROPE**

Politicians, activists and researchers debate the issues facing the EU and a 'guest of the week' offers their insight in a long-format interview that gets to the heart of the matter.

*Presented by: Armen Georgian (en), Caroline de Camaret (fr) and Esther Herrera (spa)*

Format: 2 x 17 min / Broadcast: Saturday at 1.15 pm

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**EXCLUSIVE / THE INTERVIEW**

Interviews with major players of the international political life. Personalities such as the Turkish President Recep Tayyip Erdogan, the Kenyan President Uhuru Kenyatta, the King Abdullah II of Jordan, the President of Côte d'Ivoire Alassane Ouattara, the Congolese President Félix Tshisekedi, Ursula Von Der Leyen, the European President Commission, the Former Ukrainian President Petro Poroshenko or the Acting President of the National Unity Government of Myanmar Duwa Lashi La have answered France 24’s questions.

*Presented by Marc Perelman*

Format: 12 min

Broadcast: event-based / The Interview - Broadcast: Wednesday at 4.45 pm
FOCUS AND SPORTS

Reports and news to follow all the sports news worldwide.

SPORTS
All the sports news of the day with France 24 columnists and a summary of world sports news, on and off the field of play.

Presented by: Simon Harding (en), Benoît Perrochais (fr), Olivier Fiani (ar), Juan Pupiales, Luis Méndez, Rodrigo Sedano et Federico Cué (spa)
Format: 5 min / Broadcast: from Monday to Friday at 6.50 am, 10.50 am, 7.50 pm Saturday at 7.15 am, 7.15 pm and 11.15 pm

SPORT SUNDAY
Every Sunday evening live, the main sports results of the weekend.

Format: 10 min / Broadcast: Sunday at 8.10 pm and Sunday at 11.15 pm

FOCUS
Daily, the program offers viewers exclusive reports from around the world.

Format: 5 min / From Monday to Friday at 7.50 am

FOCUS FRANCE
Focus France weekly reveals exclusive reports from all of France.

Format: 5 min / Every Tuesday at 4.15 pm

ENCORE!

The culture daily show to follow all the French and international major cultural events and during which artist share their passion.

ENCORE!
How do artists and writers see the world? France 24’s culture show takes viewers to the crossroads where culture meets the news and engages with what is happening in our lives today.

Presented by: Eve Jackson and Olivia Salazar-Winspear (en), Sonia Patricelli (fr), Janira Gómez (spa)
Format: 12 min / Broadcast: from Monday to Friday at 12.15 pm
FRANCE BY FRANCE 24

All the political, societal, cultural and economic news from France.

FRANCE IN FOCUS
An in-depth look at the political and social events shaping France

Format: 12 min / Broadcast: Friday at 5.45 pm

FASHION
The best of the Parisian catwalks and a look behind the scenes of the big names in Haute couture.

Broadcast: every two weeks on Friday at 12.45 pm

FRENCH CONNECTIONS
A quirky, insider’s guide to understand France and the French, from the sublime to the ridiculous.

Presented by Florence Villeminot and Genie Godula
Format: 6 min / Broadcast: Monday at 5.45 pm

FRENCH CONNECTIONS PLUS
A long format on the intricacies of life in France.

Presented by Florence Villeminot and Genie Godula
Format: 6 min / Broadcast: last Thursday of the month at 4.15 pm

YOU ARE HERE
From young apprentices to accomplished craftspeople, from farmers to Michelin-starred chefs... France 24 meets the people keeping French heritage alive.

Format: 6 min / Broadcast: Saturday at 7.20 am
Although all four channels of France 24 share and uphold a common editorial stance, France 24 in French, Arabic and Spanish feature programs tailored to the time zones of geographic audience.
TO DISCOVER ON THE FRENCH, ARABIC AND SPANISH CHANNELS
LE PARIS DES ARTS
Every week, France 24 goes for a walk with an artist through the streets of Paris. Valérie Fayolle builds bridges from one art to another, from an artist to another, from France to the world.

Presented by: Valérie Fayolle
Format: 17 min / Broadcast: Saturday at 1.40 pm

MARDI POLITIQUE
A political figure answers live the questions from France 24 and RFI journalists on the news topics.

Presented by: Roselyne Febvre (France 24) and Frederic Riviè re (RFI)
Format: 18 min / Broadcast: Tuesday at 6.10 pm

LE MONDE DANS TOUS SES ÉTATS
Raphaël Kahane analysis, with a guest, the political and geopolitical news of a country, through reports and analysis of correspondents.

Presented by: Raphaël Kahane
Format: 26 min (2x13 min) / Broadcast: Saturday at 10.15 pm

AFRIQUE HEBDO
Through reports made by the correspondents on the ground and interviews with personalities of the continent, "Afrique Hebdo" offers an analysis of what is making news in Africa: society, economy and culture.

Presented by: Valériane Gauthier
Format: 12 min / Broadcast: Saturday at 1.15 pm
Around Tamer Ezz El Din, France 24 correspondent in Cairo, several guests confront their point of view on the latest developments in the economic and social news in Egypt.

Presented by: Tamer Ezz El Din
Format: 45 min / Broadcast: Saturday at 4.15 pm

France 24 invites its viewers to discover the French capital through its most mysterious places and secret.

Presented by: Tatiana El Khoury
Format: 12 min
Broadcast: Friday at 12.45 pm

A weekly appointment devoted to the great debates of debates that are shaking the Arab world.

Presented by: Mayssaloun Nassar
Format: 45 min
Broadcast: Thursday at 5.15 pm

A new segment dedicated to the Maghreb region.

Presented by: Hakim Beltifa
Format: 60 min
Broadcast: Monday to Friday at 9 pm

In this bi-monthly magazine Sonitta Nader offers a health journal and gives advice to viewers on how to take better care of themselves.

Presented by: Sonitta Nader
Format: 12 min
Broadcast: Friday at 8.45 pm

Every week Mayssaloun Nassar deconstructs the conventional wisdom and fake news that circulate in the Arab world on social issues. A version subtitled in French is broadcast on the France 24’s website.

Presented by: Mayssaloun Nassar
Format: 6 min / Broadcast: Monday at 8.20 am

Around Tamer Ezz El Din, France 24 correspondent in Cairo, several guests confront their point of view on the latest developments in the economic and social news in Egypt.

Presented by: Tamer Ezz El Din
Format: 45 min / Broadcast: Saturday at 4.15 pm
CARRUSEL DE LAS ARTES
An overview of the French cultural news that focuses on the figures of the cultural world who, through their work, contribute to the strengthening of the links between France and Latin America.

Presented by: María Carolina Piña
Format: 13 min
Broadcast: every second Wednesday at 9.45 pm (Bogotá)

HISTORIA
The program looks back at the major dates in Latin American history and in the rest of the world, putting them in perspective with current events.

Presented by: Álvaro Cordero
Format: 15 min
Broadcast: Monday at 6.45 pm (Bogotá)

MIGRANTES
A weekly magazine dedicated to the exodus, the suffering and difficulties of millions of people who, in Latin America and around the world, flee their countries in order to find a better life.

Presented by: Julieth Riaño
Format: 6 min
Broadcast: Monday at 6.50 pm (Bogotá)

EN PRIMERA PLANA
Each week, analysts and correspondents from the international press based in Paris comment on the highlights of the news. An enlightened look from the City of Light.

Presented by: Carlos Herranz
Format: 2 X 13 minutes
Broadcast: Friday at 9.20 pm (Bogotá)
Since its launch, the channel has been at the forefront of new digital uses to meet the expectations of connected audiences on its mobile application and social networks.
DIGITAL ENVIRONMENTS
France 24's website provides easy access to content in four languages, including articles, live streaming, and all shows on demand – including podcasts.

The website’s framework mirrors that of France Médias Monde group’s radio channels RFI and Monte Carlo Doualiya, allowing for cross channel publishing.
AN INSTINCTIVE WEBSITE THAT FITS ALL DEVICES

France 24's website provides a smooth, intuitive and transport optimized navigation - accounting for more than 70% of France 24's digital traffic – and adapts to all screen.

In addition to France 24 broadcast content, the editorial team produces a daily variety of exclusive articles, reports, infographics and in-depth analysis of international news as well as culture, sports and economy. They are enhanced with content taken or adapted from the group’s other media outlets (RFI and Monte Carlo Doualiya).

A SOLID PRESENCE ON SOCIAL NETWORKS

On Facebook, Twitter, Instagram and YouTube, besides the main account in each of the four broadcast languages, France 24 offers more than 50 other accounts related to specific programs or themes, in order for the audience to:

- Follow and interact with the channel, its programs and journalists in its four languages
- Watch the news and latest developments live and share them smoothly
- Feel included and engage with international news

THE APP ENVIRONMENT

France 24’s app has a complete and up to date system providing free access to the channel’s live broadcast or on-demand replays, along with all the articles from the editorial team, on Android and iOS. The channel also has specific apps for OTT boxes and connected TVs.
Dozens of cooperations between the group's media as well as with other companies in the French and European public audiovisual sector.
COOPERATIONS
FRANCE MÉDIAS MONDE, EXPERTISE AND SKILLS BENEFICIAL TO ALL MEDIAS

- France 24’s journalists regularly share their expertise with other France Médias Monde’s outlets, and vice-versa. As such, all teams enrich one another with their content, skills and diversity.

RECURRING COLLABORATION

- Whenever current affairs warrant it, France 24, RFI and Monte Carlo Doualiya pool their network of correspondents around the world to prepare special editions together.
- Monte Carlo Doualiya and France 24 in Arabic offer joint programs such as “Sport 24”, “Le Club de la Presse”, and “The Debate”. Monte Carlo Doualiya also broadcasts several programs from the international 24-hour news channel.
- France 24 in Spanish and RFI’s Spanish-speaking editorial team offer three weekly programs produced in Paris (“Escala en París”, “En Primera Plana” and “Carrusel de las Artes”).
- Many interviews with heads of state and government are jointly conducted with RFI.
- Content on France 24’s website in Arabic enables Monte Carlo Doualiya to feed its own website with new articles and videos.

MCD’s journalists and Abdallah Al-Ali (France 24) analyse the international newspaper with guests and different correspondents.
France 24 contributes – alongside France Télévisions, Radio France and the Institut National de l’Audiovisuel (INA) – to franceinfo, the public sector audiovisual service for France. It covers 8 hours of its 24-hour broadcast, available online and on channel 27 of France’s DTT service. Every day, the channel offers its international expertise through stories and live broadcast and makes franceinfo the only live channel at night by airing live content from midnight to 6:30am. In addition, Caroline de Camaret co-hosts the European program ‘Drôle d’Europe’ and Raphaël Kahane hosts ‘Le monde dans tous ses états’, broadcast every Saturday on both channels.

France 24 contributes to “Vrai or Fake”, the public service that checks facts and debunks fakes. It brings together content produced by France Médias Monde, Radio France, France Télévisions, INA, Arte and TV5Monde on franceinfo’s website. This tab offers subject matters from the “France 24 Observers” and “Fact or Fake’s” reports, broadcast after the debate “Talking Europe” which debunks rumour or misinformation related to the European Union. RFI also publishes content on this subject.

France 24 is involved in Lumni, the public sector audiovisual service that aims to offer students and teachers shared access to the educational resources produced by France Télévisions, INA, Radio France, France Médias Monde, Arte and TV5Monde. In addition to several reports and programs, France 24 provides content to help students build their proficiency in foreign languages.

France Médias Monde partners with #CulturePrime, the all-video, all-digital and all-cultural French public audiovisual service available on social networks. France 24 and RFI offer two weekly programs, broadcast on the channel’s digital environment and shared with all partners (France Télévisions, Radio France, Arte, the INA and TV5Monde). Thanks to video formats that meet new patterns of digital consumption, culture is becoming even more available, especially for young people.

France Médias Monde and Deutsche Welle, the German public sector international broadcasting group, have seen eye to eye on the European public service’s missions and values since 2016, and have decided to join forces on several projects:

■ ENTR: a digital offering in six languages for European youth.
■ InfoMigrants: an online service providing trustworthy information for migrants.
■ Teaming up to cover current events including the 30th anniversary of the fall of the Berlin Wall, the European elections in May 2019, Germany’s federal elections, and the health crisis surrounding the Covid-19 pandemic, during which France 24 and Deutsche Welle organized shared debates.
■ “+90”, a YouTube channel in Turkish set up by Deutsche Welle, VOA, BBC and France Médias Monde, for which France 24 supplies stories adapted in Turkish by Deutsche Welle.
DEBUNKING FAKE NEWS
AND MEDIA EDUCATION
FIGHT THE FAKE

France Médias Monde’s channels (France 24, RFI and Monte Carlo Doualiya) ensure a certified, honest and balanced information, a first step to fight against fake news such as rumors, propaganda, manipulations, clickbait etc.

TRUTH vs FAKE The short program prepared every year by the Observers team, and the eponymous daily show in the Paris Direct slot, present an example of fake news, expose the attempt to twist information and explain how to spot distorted images. Fake is the name of the tab on the France 24 Observers’ website that debunks fake news around the world on a daily basis.

FACT or FAKE This short program made every day by the Observers’ team and the daily program offered in the “Paris Direct” slot present one example of fake news through images, the attempts to twist information, and explain how to identify distorted images. “Fact or Fake” is the tab that daily unveils fake news around the world on the France 24’s Observers’ website.
France Médias Monde is particularly involved with CLEMI (Centre de Liaison de l’Enseignement et des Médias d’Information) in the Press and Medias School Week, during which journalists of France 24, RFI and Monte Carlo Doualiya – backed by the AEFE (Agency for French Education Abroad) – speak in schools in France and abroad.

Overall, thousands of students have had the opportunity to interact with France Médias Monde’s journalists in French, English, Arabic and Spanish. France Médias Monde has been organizing events throughout the year to raise students and teachers’ awareness in the fight against fake news. The group stands out from other media thanks to its multilingual outlets: often bilingual and bicultural, France Médias Monde’s journalists are able to intervene in bilingual classes in France and abroad.

Each year, CLEMI makes “Truth or Fake” available for classes during the Press and Media week.

The digital offer for Europeans developed by France Médias Monde and Deutsche Welle, in partnership with a dozen media in Europe.

Through video formats in different languages (French, German, English, Polish, Portuguese and Romanian) ENTR offers, since May 2021, on Facebook, Instagram, YouTube and Twitter, content on all the topics that interest young people, including the fight against fake news.

An educational tool to debunk information from manipulation on social networks.
The expertise of an international channel serving other medias, but also the safety of editorial teams in dangerous areas.
SHARING OF EXPERTISE
FRANCE MÉDIAS MONDE ACADEMY

The Academy was set up to work with television channels and radios stations all around the world to provide their teams with the expertise of a worldwide media group in the journalism, visual frame, and digital fields. France 24’s expertise is often required in this context.

The Academy’s courses cover a wide variety of topics, including advanced reporting, beginner investigation, behavior improvement on camera’s skills and news reading, debates, on-air design, fostering interaction and harnessing new technologies.
TRAINING IN REPORTING IN DANGER ZONES

The security of journalists and technical crews in danger zones is a major concern for all media outlets, especially with the evolution of the geopolitical context: journalists are nowadays often seen as targets.

As an expert in the international news coverage, France Médias Monde offers a customized training made by experts in danger zones and adapted to the needs of its journalists and technical crews through its Academy.

INCREASINGLY INVOLVED IN JOINT MEDIA CONSTRUCTION WITH CFI

The French media development agency CFI works as subsidiary of France Médias Monde mainly in Africa, the Arab World and Southeast Asia. The increasing media ability to fight against misinformation, environment protection, human rights and gender equality is central to its operations. In 2021, 38 projects were carried out, of which 14 in collaboration with RFI, France 24 or Monte Carlo Doualiya.

For instance, the agency launched “journalists’ insights”, an online project to help train young journalists, students or bloggers to reinforce their knowledge and skills in various fields of journalism. More than 200 videos made by the journalists of France Médias Monde can be viewed free of charge in French, English and Arabic.
Hundreds of partnerships around the world and several awards received.
AWARDS, DISTINCTION AND PARTNERSHIP
The work of France 24 journalists is regularly recognized at international journalism competitions.

Prix Ricardo Ortega (UN)  
- Frontline Club Award
- PriMed
- Newswomen’s Club of New York Front page awards

Prix Bayeux-Calvados  
- Swiss Web Festival
- Webby Award
- Bondy Blog
- Deauville Green Awards
- FIGRA
- AIB Media Awards
- Eutelsat Awards
- Prix Philippe Chaffanjon
- One World Media Awards
- AAAS Kavli Science Journalism Awards
The channel is involved in hundreds of events around the world including the *Generation Equality Forum*, *Fespaco* (Festival Panafrique du Cinéma de Ouagadougou), *the International Women’s Day*, *the World Conservation Congress*, *the Deauville American Film Festival*, *Femua* (Festival des Musiques Urbaines d’Anoumabo, Côte d’Ivoire), *the European Heritage Days*, *the online Women’s Day (Senegal)*, *the Gnaoua Festival in Essaouira* (Morocco), *Figra* (Festival International du Grand Reportage d’Actualité et du Documentaire de Société), *the Trophées des Français de l’Étranger*, *the Normandy World Peace Forum*, *Vivatech*, *the New Africa-France Summit*, *the Bayeux Calvados-Normandy Award for War Correspondents*, *the Africa2020 Season*, *the Paris Peace Forum*, and *La Fabrique Cinéma* at the Institut Français during the Cannes Film Festival.
Since 2007, many prizes have been awarded to France 24’s journalists.
KEY FACTS
November
France 24 in Spanish now broadcasts 12h/day.

December
France 24 in Spanish expands from 6h to 12 hours of daily broadcast.

2020
January
France 24 reaches one billion video views.

March
■ France 24 has 87.1 million viewers.
■ France 24 in French passes the two million subscribers on YouTube.

May
France 24, the first international news channel in Maghreb.

October
Program schedule alignment in English.

December
France 24 confirms its success on YouTube, where it now has 7.5 million subscribers.
January to June
New magazines complete the schedule of the three channels and begins to be adapted to different audiences in the world.

October
Launch of France 24 in English in 30 million TV homes in India.

December
New enriched program schedules that mark the end of the strict parallelism of the channels with live broadcasts and a new look.

2014

September
Launch on channel 33 of the TNT in Île-de-France.

October
France 24 now broadcast in Paris airports.

2015

March
Launch of “Truth or Fake”, reinforced mobilization on disinformation and debunks fakes.

June
France 24 reaches 300 million households connected.

2016

January
France 24 has 50 million viewers per week.

March
Launch of Mashable website with France 24.

September
Launch of franceinfo, the national national public service news offering, alongside Radio France, France Télévisions and INA.

November
- France 24 is available in 350 million households in 183 countries.
- The channel broadcasted in more than 2 million hotel rooms representing 730 million overnight stays/year.

2021

January
France 24 becomes the information partner of Orlyval Service.

March
France 24 broadcast free-to-air on DTT in Kinshasa.

April
- France 24 has 98.5 million viewers each week.
- France 24 is broadcast to 444 million homes worldwide.

June
Program schedule alignment in Arabic.

September
- France 24 in Spanish is now broadcast 24 hours a day.
- The program "Le monde dans tous ses états" with franceinfo becomes weekly.

October
France 24 in French has more than 4 million subscribers on Twitter and becomes the first French news channel on the social media.

November
Program schedule alignment in French.

2022

January
France 24 ranked among the 10 most reliable media to fight against fake news (NewsGuard ranking).

March
Historic audience records on YouTube.

April
- France 24 in Spanish reaches the million subscribers on YouTube.
- France 24 becomes France’s leading video media on digital platforms (category "News & Politics").
- France 24 now distributed in 64 million households in India.
- France 24 broadcast free to air on two DTT operators in United States.
- France 24 in Spanish now distributed in over 4 million households in Colombia.

May
France 24 is followed by nearly 8 million European opinion makers on TV and digital platforms every month.

June
France 24 in English strengthens its presence in Canada.

September
France 24 in Spanish celebrates its 5th anniversary.

October
France 24 in Spanish broadcast in France for the first time on Orange.
FRANCE 24’S PRODUCTION EQUIPMENT

All France 24’s teams operate in Issy-les-Moulineaux (in Bogotá for the Spanish-language channel) along with the other two media of the group, RFI and Monte Carlo Doualiya. The building hosts a total of 8 studios and 7 control rooms with the latest robotic technology to meet the expectations of the global television market and the needs generated by the enrichment of its content.

- 1 radio/TV studio, with an acoustic quality allowing musical recordings and equipped with all the technical means necessary for an equiped HD TV production. An independent cell that allows for remixing and editing without stopping the production of the studio.
- 3 studios dedicated to news programs
- 1 studio dedicated to duplexes for franceinfo channel 27
- 1 studio dedicated to digital platforms
- 2 studios dedicated to magazines and “Live from Paris” news segments
PROGRAMS SCHEDULE
<table>
<thead>
<tr>
<th>Heure</th>
<th>Lundi</th>
<th>Mardi</th>
<th>Mercredi</th>
<th>Jeudi</th>
<th>Vendredi</th>
<th>Samedi</th>
<th>Dimanche</th>
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<tbody>
<tr>
<td>6h00</td>
<td>News + Headlines</td>
<td>Business + More News</td>
<td>News + Headlines</td>
<td>Focus + Sports</td>
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<td>News</td>
<td>The 51%</td>
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<td>Business + In The Press</td>
<td>News + Headlines</td>
<td>Global Grid + Focus</td>
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<td>News</td>
<td>Down to hearth</td>
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<td>Business + More News</td>
<td>News + Headlines + Perspective</td>
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<td>News</td>
<td>The Interview</td>
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<td>Business + In The Press</td>
<td>News + Headlines</td>
<td>A La Carte + Global Grid</td>
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<td>News</td>
<td>People &amp; Profit</td>
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<td>Across Africa</td>
<td>Access Asia</td>
<td>France in Focus</td>
<td>Middle east matters</td>
<td>Inside the Americas</td>
<td>Access Asia</td>
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<td>Access Asia</td>
<td>France in Focus</td>
<td>Middle east matters</td>
<td>Inside the Americas</td>
<td>Access Asia</td>
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<tr>
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<td>News</td>
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<td>Reporters / Reporters Plus</td>
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<tr>
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<tr>
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<td>Europe 1/2</td>
<td>Middle east matters</td>
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<td>French Connections / The Observers</td>
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<td>French Connections / The Observers</td>
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<td>Europe 2/2</td>
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<td>People &amp; Profit</td>
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<td>You are here / Fashion</td>
<td>French Connections / You are here</td>
<td>Focus France / Fashion</td>
<td>France in Focus</td>
<td>You are here / Fashion</td>
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<td>Inside the Americas</td>
<td>Across Africa</td>
<td>Focus / Access Asia</td>
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<td>Inside the Americas</td>
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<td>Focus / Access Asia</td>
<td>Access Asia</td>
<td>Access Africa</td>
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<td>Revisited</td>
<td>Reporters / Reporters Plus</td>
<td>The 51%</td>
<td>The Observers / Focus France</td>
<td>Down To Earth</td>
<td>Revisited</td>
<td>Reporters / Reporters Plus</td>
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<td>French Connections / You are here</td>
<td>Focus France / Fashion</td>
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<td>Access Asia</td>
<td>People &amp; Profit</td>
<td>The Interview</td>
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**Légende:**
- Beyond the news
- World views
- Talk, debate and the exchange of views
- France by France 24
- Encore
- Focus & Sports
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<td>05h00</td>
<td><strong>Eye on Africa</strong></td>
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**Monday**
- **Live from Paris**
- News + Headlines, Top Story, News + Headlines, Business + Sports

**Tuesday**
- **News 10’**

**Wednesday**
- **The Debate**

**Thursday**
- **Live from Paris**
- News + Headlines, Business + Sport, News + Headlines, Truth Or Fake + Focus

**Friday**
- **Live from Paris**

**Saturday**
- **News 12’**

**Sunday**
- **The Debate**
- Business / Sports
- **Eye on Africa**
France Médias Monde’s purpose

watch and listen to the world to understand and act
France Médias Monde, a national public-service broadcasting company, exists

So that RFI, MCD and France 24 live and online audience, no matter their age, career or origin, can access a free, independent, honest, balanced and expert information in French or another language of the group. Against any form of manipulation. Worldwide.

So that its audience can think critically and acquire the keys to understand France, the Francophonie, Europe and the world, as well as the big global geopolitical, economic, environmental, social, health-related or development issues.

So that its audience can identify with one or more culture(s), vibrate together universally during significant cultural or sport events, expand their knowledge, abolish boundaries and feel close to the distant.

So that dialogue and debate, as much as the democratic and humanist values and principles that France stands for – freedom of speech, gender and citizens equality, secularity and refusal of all kind of discrimination – can be shared and bring us together.

So that through their questions, opinions and testimonials, our audience can interact with our international media.

Human microcosm from the five continents, France Médias Monde is a company based on diversity and equality for all talents to express themselves. A responsible company, with intense social dialogue, where everyone contributes to the positive working atmosphere and strives ever more to protect the planet. A company that makes the security of its teams a sine qua non to carry out missions.
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About France 24, a France Médias Monde channel
France 24, the international news channel, broadcasts 24/7 to 481.4 million households around the world in French, Arabic, English and Spanish. The four channels have a combined weekly viewership of 97.8 million viewers. France 24 gives a French perspective on global affairs through a network of 160 correspondent in nearly every country. It is available via cable, satellite, DTT, ADSL, on mobile phones, tablets and connected TVs, as well as on YouTube in four languages. Every month, France 24’s digital platforms attract 23.2 million visits, 132.8 million video views (2021 average) and 59.9 million followers on Facebook, Twitter and Instagram.